

Lighting Design Workshop: Concrete Light

**Tuesday, 13th of December, 10 a.m. to 6 p.m. (w/ possibility of presentation at 7.30 p.m.) &
Wednesday, 14th of December 11 a.m. to 5 p.m.**

Location: Centre for the Arts/ RUB (Musisches Zentrum)

by Birk-André Hildebrandt

During this 2-day-workshop we will discover different light-sources and light fixtures. We will try to experiment with light in between classic stage lighting design and art installations. The lighting control in the workshop will be based on the software MagicQ by Chamsys Ltd. MagicQ is a more or less traditional Lighting desk in and on screen version. All participants are invited to bring own inspirations to the workshop. That could be videos, pictures or scripts e.g. plays or novels describing and/or inspiring atmospherical situations that can be transformed into lighting designs. After the first day of the workshop participants will have the possibility to show a first work status within the programme of Open Stage – Open Minds on the 13th of December 2016, 7.30 p.m. and exchange impressions.

Lighting control USB-Interfaces will be provided during the workshop and can be purchased afterwards. An own computer running Windows, Linux or Mac OS X is recommended.

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14th of december 2016 11 a.m. to 6 p.m.

Location: Centre for the Arts, RUB.

Workshop language: English and German

For further questions and to sign up for the workshop please write an e-mail to birk-andré.hildebrandt@rub.de . A binding registration is required by **the 7 th of December!** Please note your RUB register number (Matrikelnummer).

Birk-André Hildebrandt is a bochum-based lighting designer, light artist and special effects technician. As part of the *scheinzeitmenschen* collective he and his colleague Valeska Klug realize projects combining different genres like performance, media-installation and intervention. Since 2014 he teaches light art for the master program *scenic research* at the Ruhr-University.

Birk-André Hildebrandt ist Lichtkünstler/-designer und Spezialeffekttechniker aus Bochum. In seinem Kollektiv *scheinzeitmenschen* realisiert er zusammen mit seiner Kollegin Valeska Klug Grenzgänge zwischen Performance und medialen Installationen. Seit 2014 ist er Lehrbeauftragter im Bereich Lichtkunst für den Studiengang Szenische Forschung an der Ruhr-Universität Bochum.