Entry Form

Collective (if required):

Name:

e-mail:

Phone:

Street Address:

Zip/City:

School/University (if required):

Category:  
  a) short film (please fill out page 2)
  b) installation (please fill out page 3-4)
  c) performance (please fill out page 5-6)

Bio:
Short Films

Category:  
a) open category  
b) Trash

Title:

Year/Country:

Length:

Language/Subs:

Format:

Website (if required):

Link (Vimeo/Youtube):

Password (if required):

Description:

Cast:

By filling out and sending this application I confirm the terms and conditions of the Hungry Eyes Festival (please see page 7)

_________________________________ (signature)
Installation

Title:

Country/Year:

Description:

Language (if required):

Technical Rider (please specify construction requirements):

Equipment and materials (available/required):

Required space:

Preparation time:
Deconstruction time:

Budget (materials):

Budget (travels):

Documentation samples (Vimeo/Youtube):

Password (if required):

Website (if required):

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__________________________ (signature)
Performance

Title:

Country/Year:

Description:

Cast:

Language (Subs/Transl. required?):

Technical Rider (please specify construction requirements):
Equipment and materials (available/required):

Required space/location:

Preparation time:

Deconstruction time:

Budget (materials):

Budget (travels):

Required accommodation (number of people):

Documentation samples (Vimeo/Youtube):

Password (if required):

Website (if required):

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______________________________ (signature)
Terms and Conditions

1. We accept entries from the fields of film / performance / installation independently of specific format and year of production. The works should not exceed the durations indicated in our call.

2. The deadline for entries is April 20th, 2018.

3. For consideration of films and video workd we can only accept streaming links (Vimeo /Youtube / etc). To get an impression of performances and installations we require a documentation (stills or videos).

4. By sending their works, all artists give us the permission to include images and videos they provided in promotional materials of the festival, in print as well as online.

5. By signing this entry form all applicants guarantee us that they hold all necessary rights of audio and visual materials involved in their works. Furthermore they guarantee us to have the permission to apply at festivals with these works. The festival organizers will not be liable for any copyright infringements caused by the works in the program, their authors and the presentation of these works during the festival.